



*Consulate General of the United States*

Casablanca, Morocco  
August 31, 2010

To Whom It May Concern:

I am writing in support of Michael Miles' work as an American musician abroad. In February 2010, Michael and percussionist Tony Dale collaborated with Moroccan musician Abdelilah El Miry to perform a concert in the Consul General's residence in Casablanca, Morocco. I have hosted a number of musical events in my residence, and few drew the enthusiastic response that Michael's performance did.

Michael's concert in my home wrapped up a ten-day tour of Morocco sponsored by the Consulate's Public Affairs Section. He interacted with an estimated 2,000 Moroccans through workshops and public concerns, most of them youth who have never had the opportunity to meet an American diplomat or travel to the United States. For these 2,000 young people, Michael and his colleague Tony were the faces of the United States.

I am a firm believer in musical diplomacy, and musicians like Michael Miles are among the best Ambassadors the United States could have. I wish him the best of luck in his future endeavors.

Sincerely,

A handwritten signature in cursive script that reads "Elisabeth Millard".

Elisabeth Millard  
Consul General